

Fragile Palm Leaves

MS No 6908

Room 2B

pāṭimok nissya
khuddasikkhā nissya
mūlasikkhā nissya







620

နမောတဿဘဂဝတော အရဟတောဿဗ္ဗာဿဗုဒ္ဓဿ။ ဒေဟိ ငါသညာ
ရတနတ္ထဿ။ ရတနာသုံးပါးအပေါင်းကို။ ဝိဇ္ဇာသုံးပါးကို။ ဝိညာဉ်သုံးပါးကို။
ကာဝိတော။ ပဉ္စင်းသံဃကာလဿ။ ပဌာဿ။ ရှေးဥပသဗ္ဗသံဃာတို့။ ပဉ္စင်းကို
သညာသင်ကြားခြင်းဖြင့်စာပေလော။ လမာဝိကံ။ လမာဝိကာသုတ္တံစာတွင်လော။ ခုဿိက္ခံ။
ခုဿိက္ခာစာခဿိတ္တိလောကျမိကို။ ပဝက္ခာသိ။ ဟောပေလ္လန္တိ။ ။ ပဝက္ခာ။ ။
စက္ကာရော။ လေးပါးကုန်လော။ ပါဂ္ဂာဇိကာစ။ ပါဂ္ဂာဇိကာစဆုံးစာဖြတ်စဉ်
လညာကောငါနုစ။ ကိုးပါးကုန်လော။ ဓရကာစ။ နဝါစ။ ကိုးပါးလောသံဃာ
ဝိသံဝိသံစာဆုံးစာဖြတ်စဉ်လညာကောငါစိဝဂံ။ သကံနိစာဆုံးစာဖြတ်စဉ်
လညာကောငါရုဇနာနိစ။ ဆုံးရေစာဆုံးစာဖြတ်စဉ်လညာကောငါ။ ပတ္တာစ။ သ
ဝိတ်စာဆုံးစာဖြတ်လညာကောငါလာလကာစ။ ဂဟာစာဆုံးစာဖြတ်စဉ်လညာ
ကောငါပဝါရကာစ။ ပဝါရိတ်စာဆုံးစာဖြတ်စဉ်လညာကောငါ။ ။ ကာလိကဝါစ။

အသိကြွယ်

ကာလိကစသုံးစွဲခြတ်လည်းကောင်း၊ ပဋိတ္တိလောက။ စာကလိဘိခြင်းစသုံးစွဲခြတ်
လည်းကောင်း၊ မလေသ။ စသေးဝိဇ္ဇာ၊ စကလိယဉ္ဇာ၊ မစာပလောစသေးစသုံး
စွဲခြတ်လည်းကောင်း၊ နိဿဂိယာ။ နိဿဂိတံသုံးစွဲခြတ်စွဲလည်းကောင်း၊ ပါ
စိတ္တိ။ ပါစိတ်စသုံးစွဲခြတ်လည်းကောင်း၊ လမကကမ္မဘူမိလောက။ ရာဇာနိဗ္ဗိ
တေးစာပလောကလိယကုဋ်စသုံးစွဲခြတ်စွဲလည်းကောင်း ။ ဥပဇ္ဈာစရိယ
ဝတ္ထုနိ။ ဥပဇ္ဈာယစိတ်စရိယ။ စိတ်စသုံးစွဲခြတ်စွဲလည်းကောင်း၊ ဝတ္ထုပယာဝတ္ထာ
နိကံ။ ဝတ္ထုကုဋ်ပယာဝကုဋ်၊ ဗြဟ္မာလောစသုံးစွဲခြတ်လည်းကောင်း၊ စာပုပ္ဖက
ရကံ။ ပိတြားခြင်းကို ဗြဟ္မာလောစသုံးစွဲခြတ်လည်းကောင်း၊ နုလ္လိ။ စာဝတ်စ
ဝတ်လောကရဟန်းစသုံးစွဲခြတ်လည်းကောင်း၊ နုနုကလော။ ရေခိုးလောကရဟန်း
ဝိဇ္ဇာလည်းကောင်း၊ စာသုံးစွဲခြတ်လည်းကောင်း၊ စာဝိဇ္ဇာလော။ ဤမင်းထိုက်လော
ကရဟန်းစသုံးစွဲခြတ်စွဲလည်းကောင်း ။ စမ္ပ။ သေးရေစသုံးစွဲခြတ်လည်းကောင်း

[illegible]

(12)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

en

725 500 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the top right corner, possibly a signature or page number.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The right edge of the paper is irregular and torn.

Small handwritten text or signature in the right margin, located near the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific address. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

မင်းသားတို့
တော်မူသော

မင်းသားတို့

ကျွန်ုပ်တို့၏

1870

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills most of the page area.

၅။ နတ်မလ္လယျာသန္တ
ကာလဝတ္ထု၌ နိဗ္ဗာန်
လောကဿမ္ဘာတော်
ဝိညာဉ်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

124

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger. The text appears to be a continuous narrative or a list of entries, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of traditional Burmese handwriting. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters or words that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

ကလေးပုဂ္ဂိုလ်စုံ

[illegible]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

၂၀၁၁ ခုနှစ်

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မသားပစ္စည်း။

မဟာသမုဒ္ဒါန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is dense and fills most of the page. There are several large, dark circular holes or indentations along the left margin, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged historical document.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including slight discoloration and small stains.

(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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155

Handwritten text in a cursive script, likely a manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some larger, more decorative characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of entry. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

၂၄၀ ငါးပုလဲ၊ ပြင်သေ့

၂၄၁ ငါးပုလဲ၊ ပြင်သေ့

၂၄၂ ငါးပုလဲ၊ ပြင်သေ့

[illegible]

1. *Chrysomelidae* (1000)

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible][illegible]

၁၈၆၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

1900

Figure 1. The effect of the concentration of the Fe^{2+} solution on the adsorption of Fe^{2+} by the Fe^{2+} -loaded adsorbent. The concentration of the Fe^{2+} solution was 0.01, 0.02, 0.05, 0.1, 0.2, 0.5, 1, 2, 5, 10, 20, 50, 100, 200, 500, 1000, and 2000 mg/L. The adsorption was carried out at 25 °C for 24 h. The adsorbent was 0.1 g. The eluent was 10 mL of 0.1 M HCl.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

[Faint handwritten notes at the bottom of the page]

$(\mathcal{L}, \mathcal{L}^*) \in \mathcal{L} \times \mathcal{L}^*$ and $(\mathcal{L}, \mathcal{L}^*) \in \mathcal{L} \times \mathcal{L}^*$

[Faint, illegible handwriting]

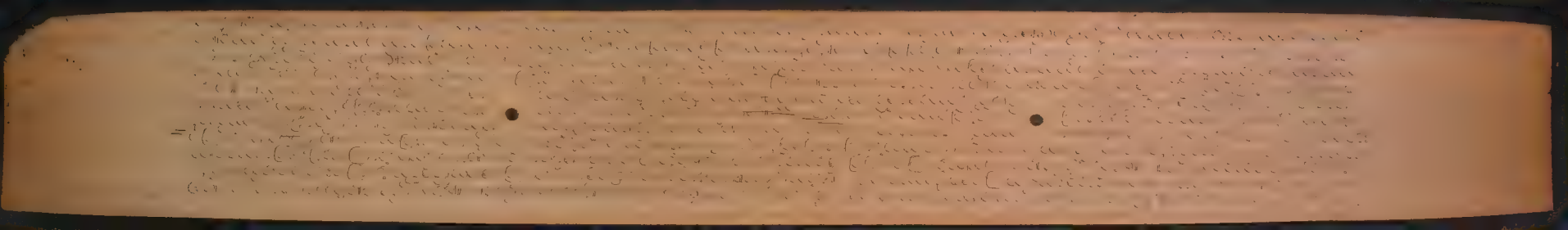


~~Handwritten text, likely a musical score or manuscript, written in a cursive script. The page is divided into two main sections by a horizontal line. The left section contains several lines of text, some of which are crossed out. The right section contains a large, dense block of text, possibly a list or a detailed account. The handwriting is very cursive and difficult to decipher. There are two large dark spots on the page, one near the center and one near the right edge.~~

$$i \lambda)$$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, with many small, connected letters. There are several dark spots and a horizontal line visible on the page, possibly indicating damage or a fold.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills most of the page, with some larger characters that might indicate section breaks or specific names. The paper is aged and shows signs of wear, including two distinct circular holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Small handwritten note or signature in the upper right corner, possibly indicating the date or author.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မြို့သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of parentheses and the overall style. The document is a single strip of paper, possibly a leaf from a larger book or a separate page.

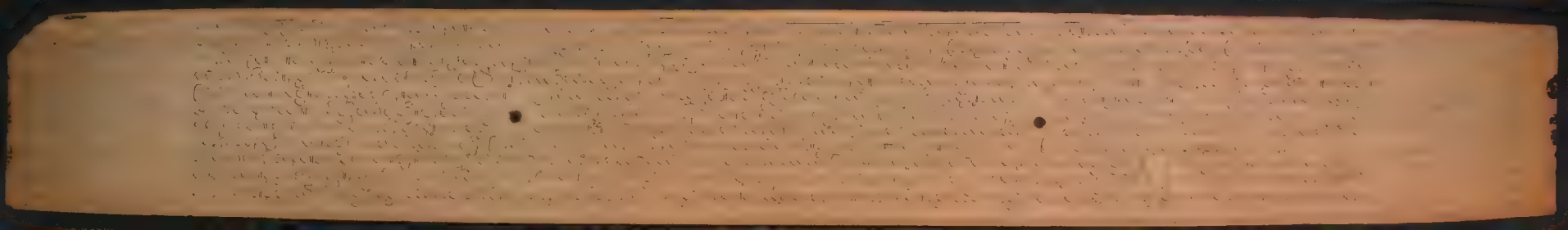
CCC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'M' which often represent 'C' and 'M' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with larger characters that may indicate the beginning of a section or a specific type of text (e.g., a title or a heading). The script is dense and flowing, typical of traditional Burmese handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side, which were likely used for binding the manuscript into a book.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.



451

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many characters and some larger, possibly decorative or initial characters. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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92

59

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent dark circular holes. The text appears to be a continuous passage, possibly a religious or historical record, given the use of certain characters like 'ဓမ္မ' (Dhamma) and 'နိဗ္ဗာန်' (Nirvana) which are common in Buddhist texts. The lines are closely spaced, and the ink is a dark brown color.

SM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 15 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small holes and discoloration.

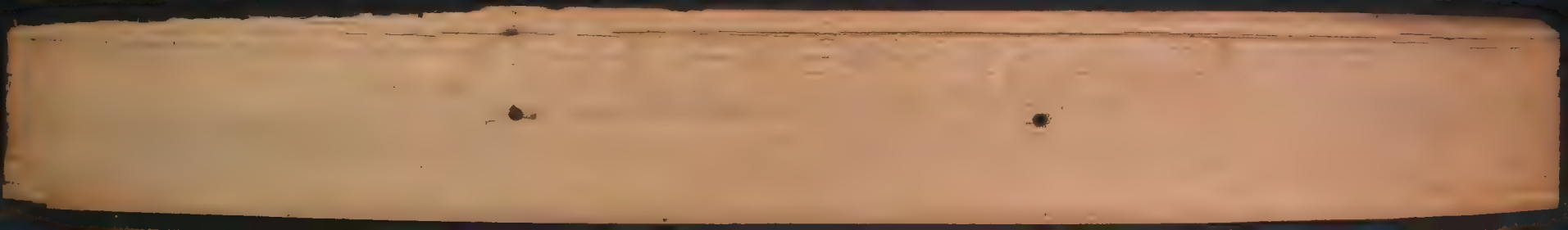
Handwritten text in a script, likely Indic, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

(19)

cg5

[illegible]





[illegible]

512

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page. There are several dark spots or holes visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular symbols, possibly decorative or indicating a new section, located in the middle of the page. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 12 horizontal lines. The first line begins with a small, distinct symbol on the left margin. The script is dense and fluid, with many characters connected by horizontal strokes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several large, bold characters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with a double vertical bar (||) indicating a new section or verse. The script is dense and flowing, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible holes.

အိကယလစာ

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(သယံ။ ခဏ ဟိတဝိညာဉ်လူလသံ။)

THE UNIVERSITY OF CHICAGO

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Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, with some markings above the staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a single column, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark spots, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. There are several large, bold characters that appear to be initials or section markers. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

(1993)

Stöckert

(125)

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and continuous across the lines.

Handwritten text in Tamil script, likely a manuscript or letter. The text is densely written across the page, with some lines appearing to be underlined or grouped. The script is in an older form, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two prominent dark spots (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "l'année" and "le" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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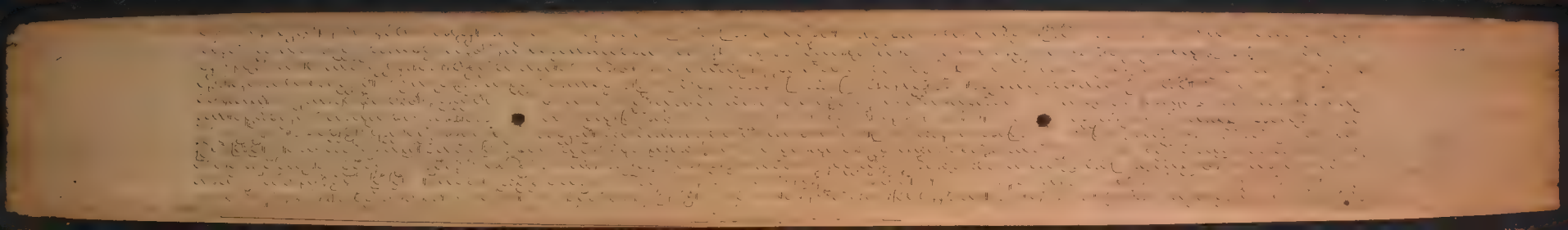
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. There are two distinct dark spots or holes in the paper, one near the left center and one near the right center.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The notation is dense and covers most of the staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

(2)

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark circular holes and some staining.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the available space on the parchment.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents. The text is organized into several lines, with some lines starting with a horizontal line. The handwriting is fluid and characteristic of the Maghrebi or Ottoman styles.

(2)

ပုဂ္ဂိုလ်တော်တို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Indic, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The text is dense and fills most of the available space between the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "I" and "you" in some of the legible fragments.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The text is arranged in several paragraphs, with some lines being more prominent than others. The overall appearance is that of an old, possibly historical, document.

ಮುಖ್ಯ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

လွှဲပါဝ်လောက်

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the upper middle section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some lines appearing to be headings or subheadings. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small horizontal line drawn across the text.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is written in a cursive style, typical of early printed music. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, indicating a continuous melodic line. The overall appearance is that of a manuscript or a printed page from an early music book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The paper is aged and slightly discolored.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and covers the entire length of the staff. The paper is aged and shows signs of wear, including two prominent dark circular holes.

105

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, covering most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with some visible wear and small dark spots. The lines are roughly horizontal but show some slant and irregular spacing, characteristic of handwritten documents. The ink is dark, and the overall appearance is that of an old, possibly religious or historical, manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

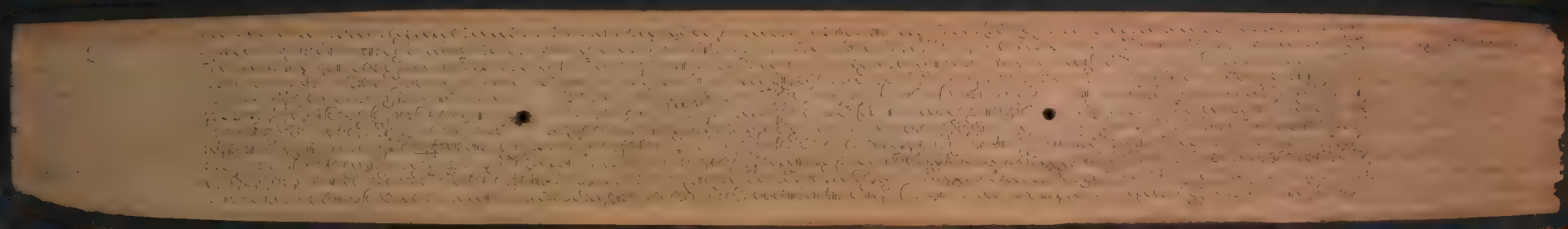
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent line of text, possibly a title or a section header, is visible in the lower-left quadrant, written in a slightly larger and bolder script than the rest of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'M' and 'V'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



၇၇၀ သိလောက်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of historical Arabic documents. The text is arranged in several lines across the page, with some lines being more prominent than others. There are some markings that look like 'M' or 'N' interspersed within the script, possibly indicating specific words or sections. The overall appearance is that of an old, well-preserved but slightly worn document.



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with some visible wear and tear at the edges. The ink is dark brown or black. The text appears to be a continuous passage, possibly a religious or historical document, given the style and the use of certain characters that may be part of a specific dialect or religious terminology. The lines are closely spaced, and the overall layout is a single block of text filling most of the page.

93

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular holes visible on the right side of the page, suggesting it was once bound or had been damaged. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two circular holes and some staining.

Handwritten text in the right margin, possibly a date or a reference note, written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and punctuation marks like double vertical bars (||).

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two small circular holes and some staining.

၁။ လူ့အဖွဲ့အစည်းများသည် လူမှုရေးနှင့် နိုင်ငံရေးတို့ကို ထိခိုက်စေသည်။

1891

Handwritten: ...

၁၄၇၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

11. 10. 1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including creases and discoloration, and there are two distinct circular holes punched through the center of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'M', 'N', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and the overall structure of the words. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including creases and discoloration, particularly along the edges.

2

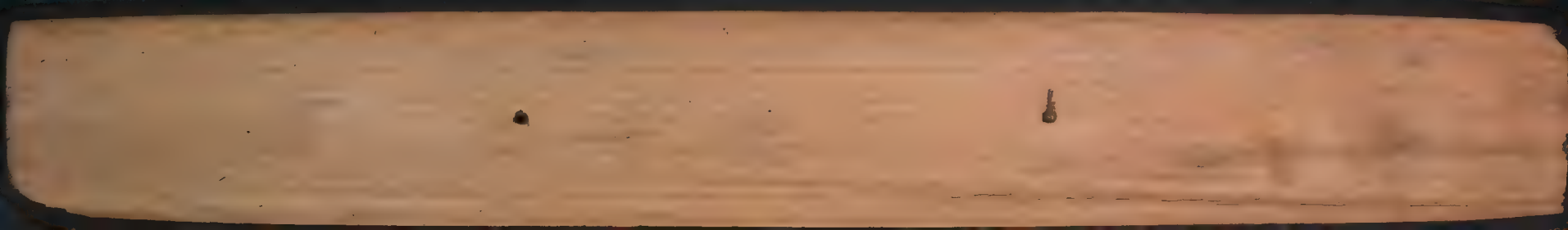
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines starting with capital letters. The script is fluid and characteristic of the 18th or 19th century. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

John. P. King

33

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, some of which are underlined. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a signature or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, some of which are underlined. The script is dense and flowing, characteristic of early modern handwriting.





185

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

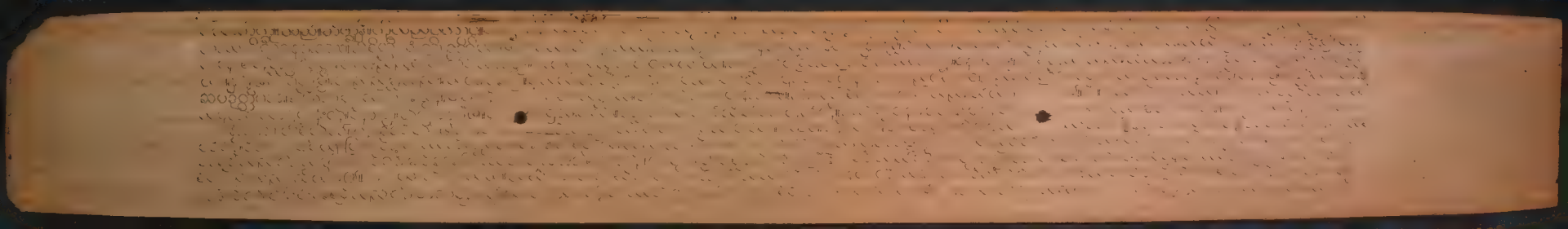
Handwritten text, possibly a signature or a date, located on the right side of the page.

§

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'M', 'V', and 'X' which often represent specific values or characters in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.

82

1. *Phragmites australis* (Cav.) Trin. ex Steud.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowish paper with some visible texture and slight discoloration. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is dense and spans the entire length of the page. The notes are written in a cursive, flowing style, typical of early manuscript notation. The paper is aged and shows signs of wear, including two prominent dark circular holes and a horizontal line near the right edge.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across the page. It appears to be a form of shorthand or a highly abbreviated script, possibly a form of shorthand or a highly abbreviated script. The text is written in a single column across the page. It appears to be a form of shorthand or a highly abbreviated script, possibly a form of shorthand or a highly abbreviated script. The text is written in a single column across the page. It appears to be a form of shorthand or a highly abbreviated script, possibly a form of shorthand or a highly abbreviated script.

9

1905. 5. 2. 2.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

မြိသာကုတ်ကန်လှည့်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters that might represent specific words or punctuation. The paper is aged and shows some staining and wear, particularly along the edges and in the center where there are two dark circular marks, possibly from binding holes.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a different script, possibly a title or a signature, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The text is written in a single column, filling most of the page area.

ကံသျှာဝရတိစိဝံ

မံဝံကွမာ။ လဆုတတဝကဒံ။
ဗုဒ္ဓကံသျှာဝရတိဝံ

ဝံသျှာဝရတိဝံ

သံသျှာဝရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of double bars (//) as word dividers.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent circular holes and some staining. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'll' and 'ñ'.

2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

၉

ဝေရးဝိကိကာ။ ပဉ္စမတ္ထဝိ။ သွစသံဃါးပါးယူ၍။ ဝတ္ထု။ ဝေသာဝေသာ
မှကုန်၏။ မူလသိက္ခိန္ဒဝိ။ မူလသိက္ခိ။ မူလသိက္ခိ။ သံလျှာသံ
နိဋ္ဌိတံ။ ဖြူဖြူ။ မူလသိက္ခိ။ ရှေးသိက္ခိဇာတိ။ ငြီးမြာသတ္တဝါ၏ကောဇာ
လစ်လျာဝေလောသွစသံဃါးပါးသံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
စာမူပေသာင်းက။ ပျက်ပြားပြု၍။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
ကိဋ္ဌိတံ။ မာလာစမာယ။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
ပြုလုပ်သောကော။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
ရှေးရူးသားဝါ။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
ကြော့ကော့ကော့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
နိဋ္ဌိတံ။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။
ကော့ကော့ကော့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။ သံဃာတို့။

မူလသိက္ခိသမ္ဘာ

စိုး

လောကဉာဏ်တို့ရှေးကကောင်းသော။ ဝတ်လေဘူးသား။ လက်ညှိုးချတ်ဝတ်
မူလိလယ်ဉာဏ်။ ကိုယ်လောကဉာဏ်။ စကြာမေ့။ လေလေမှ ခြေလှမ်းခြေလှမ်း
နိုး။ လက်ညှိုးထိုးဝတ်။ ပေသာလောကဉာဏ်။ ကုသိုလ်တို့ငါးပါးလောကဉာဏ်လည်း
ထိုသို့ငါးပါးလောကဉာဏ်ပေးသောလည်း။ ဝတ်လေဘူးသား။ ချတ်ထိုးက
ရေတို့ငါးရှေးဦးစားတို့။ သန့်ရှင်းစေသော။ ပေသာလောကဉာဏ်။ ကျွန်ုပ်
မူဝါဒပါး။ ဝတ်လေဘူးသား။ ခြေလှမ်းခြေလှမ်းမေ့စရာကောင်းသော။ ပေသာလောကဉာဏ်
ဝတ်သုံး။ ဝတ်လေဘူးသား။ ခြေလှမ်းခြေလှမ်းမေ့စရာကောင်းသော။ ခြေလှမ်းခြေလှမ်း
လောကဉာဏ်ဆုဆိုသလည်း။ မှတ်စုလိမ့်လိမ့်လောကဉာဏ်ကြောင်းတည်း။ လောက
ဒေသကာတို့၏။ ခြေလှမ်းခြေလှမ်းမေ့စရာကောင်းသော။ ခြေလှမ်းခြေလှမ်း
ကုသိုလ်တို့၏။ မူလိလယ်ဉာဏ်တို့။ မူလိလယ်ဉာဏ်။ မူလိလယ်ဉာဏ်
လှသလည်း။ ခြေလှမ်းခြေလှမ်းမေ့စရာကောင်းသော။ ခြေလှမ်းခြေလှမ်း

မူလိလယ်ဉာဏ်

